
[Events Calendar](#)
[IYRS News](#)
[Annual Summer Gala](#)
[Media Room](#)
[Backgrounders](#)
[Press Releases](#)
[News & Events](#) » Mastering the Craft: The IYRS Summer Series

Mastering the Craft: The IYRS Summer Series

Exclusive behind the scenes gatherings with extraordinary masters culminating with August 16th - A Round Table with The Masters – moderated by Richard Saul Wurman, creator and founder of the TED Conference.

The Studios of Peter Diepenbrock and Didi Suydam

Friday, June 7th at 6pm – Newport, Rhode Island



Peter Diepenbrock, a Jamestown sculptor and designer creates site-specific sculptural projects for Residential, Public and Liturgical spaces. Recent completions include: the Rhode Island 9/11 Memorial, Torsion III for the University of Rhode Island, Transversion for the Lakewood Public Library in Lakewood Ohio, and The Ark and Yahrzeit Memorial for Temple Beth Elohim in Wellesley Ma.

<http://www.peterdiepenbrock.com/>



Didi Suydam is nationally recognized for her masterful sculptural jewelry and recent explorations into digital imagery. She is the recipient of several grants including The National Endowment for the Arts Fellowship in Crafts. Her work is included in the Craft Collection of The Smithsonian American Art Museum in D.C. In addition to her studio work, Didi was the guiding partner of Didi Suydam Contemporary, a gallery in Newport for over 12 years. <http://www.didisuydam.com/>

Nick Benson, the John Stevens Shop

Friday, June 14th at 6PM - Newport, Rhode Island



Nicholas Benson is a third-generation stone carver, calligrapher, and designer whose meticulously executed inscriptional works are noted for their uncompromising craftsmanship and beauty in form and line. His inscriptions and decorative reliefs can be seen on family memorials and buildings throughout the United States, including the National Gallery of Art, the Yale University Art Gallery, and the National World War II Memorial. He is a 2010 MacArthur Fellow. <http://www.johnstevensshop.com/>

Benoit Roland

Thursday June 20th at 6PM - Boston, Massachusetts



For French master artisan Benoit Roland, bow making is as much a philosophy as a creation, and this is reflected in his life path. Benoit experiments with new designs and materials to create violin, viola, and cello bows that rival the quality of prized nineteenth-century bows and meet the artistic demands of today's musicians. He is a 2012 MacArthur Fellow. <http://www.benoitrolland.com/>

Howard Newman

Friday, June 21st at 6PM - Newport, Rhode Island



Howard Newman solves challenging problems involving historic antique statues, sculptures, and art objects with the eye of an artist, and the hands of a master silversmith. Based on meticulous research, Howard and the staff at Newmans, Ltd. employ a full range of technologies from traditional silversmithing to computerized Rapid Prototyping systems. His work also includes reproducing missing parts, duplicating and/ or recreating entire objects, including bronze sculptures. In addition, Howard restores antique machinery, and objects composed of glass, wood, and rare and unusual materials such as bone, ivory, and shell. <http://www.newmansltd.com/>

The Art of Anthony Quinn

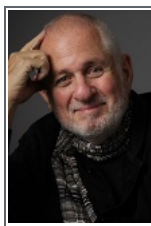
Friday, July 26th at 6PM - Bristol, Rhode Island



Best known for his roles in more than 160 films, television programs, and theater productions--earning him two Academy Awards and six nominations--Anthony Quinn was also a writer and visual artist who spent the last five years of his life in nearby Bristol, Rhode Island. He wrote two autobiographies and produced thousands of works of art--paintings, drawings, prints, and sculpture--in a wide range of media, from pencil and oil paint to marble and wood. <http://anthonyquinnfoundation.org/>

A Round Table with The Masters – moderated by Richard Saul Wurman, creator and founder of the TED Conference

Friday, August 16th at 6pm - Restoration Hall, IYRS Newport Campus



5:30 PM – Wine tasting hosted by Vintry Fine Wines and hors d'oeuvres reception
6:15 PM – Join the artists from the Mastering the Craft Summer Series and Richard Saul Wurman for an engaging conversation on craftsmanship. <http://www.wurman.com/>

Tickets are \$25 per person. Please call Loriana at (401) 848-5777, ext. 204 or email Ldecrescenzo@iyrs.org to reserve.

Capacity for each master artist visit is strictly limited to 20 people.

Please make inquiries to Loriana De Crescenzo

Call (401) 848-5777, ext 204 - LDeCrescenzo@iyrs.org

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